

The book was found

Inventing The Classics: Modernity, National Identity, And Japanese Literature



Synopsis

Today the term "Japanese literary classics" implies such texts as the *Man'yōshū*, *Kojiki*, *Tale of Genji*, *Tale of the Heike*, Noh drama, and the works of Saikaku, Chikamatsu, and Bashō, which are considered the wellspring and embodiment of Japanese tradition and culture. Most of these texts, however, did not become "classics" until the end of the nineteenth century, in a process closely related to the emergence of Japan as a modern nation-state and to the radical reconfiguration of notions of literature and learning under Western influence. As in Europe and elsewhere, the construction of a national literature and language with a putative ancient lineage was critical to the creation of a distinct nation-state. This book addresses the issue of national identity and the ways in which modern European disciplinary notions of "literature" and genres played a major role in the modern canonization process. These "classics" did not have inherent, unchanging value; instead, their value was produced and reproduced by various institutions and individuals in relation to socio-economic power. How then were these texts elevated and used? What kinds of values were given to them? How was this process related to larger social, political, and religious configurations? This book, which looks in depth at each of the major "classics," explores these questions in a broad historical context, from the medieval period, when multiple canons competed with each other, through the early modern and modern periods. Throughout, the essays focus on the roles of schools, commentators, and socio-religious institutions, and on issues of gender. The result is a new view of the transformation of the Japanese canon and its intimate connection with the issue of national and cultural identity.

Book Information

Paperback: 352 pages

Publisher: Stanford University Press; 1 edition (January 1, 2002)

Language: English

ISBN-10: 0804741050

ISBN-13: 978-0804741057

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,080,597 in Books (See Top 100 in Books) #124 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian > Japanese](#) #312 in [Books > Literature & Fiction > World Literature > Asian > Japanese](#) #9029 in [Books > Literature & Fiction > History](#)

Customer Reviews

Value for money

[Download to continue reading...](#)

Inventing the Classics: Modernity, National Identity, and Japanese Literature I Love to Eat Fruits and Vegetables (English Japanese bilingual, Japanese baby books): japanese children books, japanese kids books,japanese bilingual ... Bilingual Collection) (Japanese Edition) I Love My Mom (japanese kids books, japanese children stories, bilingual japanese books): japanese for kids (English Japanese Bilingual Collection) (Japanese Edition) I Love My Dad (English Japanese bilingual books, japanese children books): japanese kids books,japanese children stories (English Japanese Bilingual Collection) (Japanese Edition) Inventing Arguments (Inventing Arguments Series) Inventing Arguments, Brief (Inventing Arguments Series) I Love to Eat Fruits and Vegetables(English Japanese bilingual, Japanese children books, Japanese kids books,japanese kids

language,Ã¥â |Â•Ã§Â«Â¥Ã|â °Â,)Ã£Â•Â•Ã£Â•Â Ã£â â Ã£Â•Â®Ã£Â•ÂÃ£â â Ã£Â•â ¢Ã£Â•â Ã£Â•Â•Ã£Â•Â Ã£Â•â Ã£Â•â,¢Ã£Â•Â• (English Japanese Bilingual Collection) Childrens Japanese book: Lisa can

Read.Ã£â Å Ã£Â•â ¢Ã£â ¬Â•Ã£Â•ËœÃ£Â•Â¶Ã£â â œÃ£Â•Â§Ã£â Ë†Ã£â Â•Ã£â â Ã£â Ë†: Children's English-Japanese Picture book (Bilingual Edition) (Japanese Edition),Japanese children books,Japanese ... English picture books for children 9) I Love My Dad

Ã£Â•Â Ã£Â•ÂÃ£Â•â Ã£Â•â ¢Ã£â â œÃ£Â•Â Ã£Â•â Ã£Â•â,¢Ã£Â•Â• (Japanese Kids books, English Japanese bilingual, japanese children books bilingual,Ã¥â |Â•Ã§Â«Â¥Ã|â °Â,) japanese children stories) (English Japanese Bilingual Collection) Architectural Regionalism: Collected Writings on Place, Identity, Modernity, and Tradition Peekaboo baby. Japanese Baby Book: Children's Picture Book English-Japanese (Bilingual Edition) Bilingual Picture book in English and Japanese ... for children) (Volume 1) (Japanese Edition) My Daddy is the best!: (Bilingual Edition) English Japanese Children's Picture Book Bilingual Picture book in English and Japanese,Japanese kids book ... for children) (Volume 7) (Japanese Edition) Living Language Japanese Complete Course, Revised & Updated (40 Lessons on 3 Compact Discs * Coursebook *

Japanese-English/English-Japanese Dictionary) (English and Japanese Edition) I Love My Mom (Japanese Kids books, bilingual japanese books, japanese children books bilingual, Ã¥â |Â•Ã§Â«Â¥Ã|â °Â,) Ã£Â•Â Ã£Â•â Ã£Â•â Ã£Â•â ¢Ã£â â œÃ£Â•Â Ã£Â•â Ã£Â•â,¢Ã£Â•Â•

(English Japanese Bilingual Collection) Modern Japanese Cuisine: Food, Power and National Identity National Geographic Guide to National Parks of the United States, 8th Edition (National Geographic Guide to the National Parks of the United States) CORPORATE IDENTITY 4 (Graphis Corporate Identity) (v. 4) GENKI I: An Integrated Course in Elementary Japanese [With CDROM] (Japanese Edition) (English and Japanese Edition) Basic Japanese Through Comics Part 1: Compilation Of The First 24 Basic Japanese Columns From Mangajin Magazine (English and Japanese Edition) Bilingual Book in Japanese and English: Pig Learn Japanese for Kids (Japanese Edition)

[Dmca](#)